

"Psalms, Songs, and Sonnets: An Exploration of Baroque and Jazz"



Singers in Accord with
guest conductor
Larry Bach,
Dean of the College of Fine Arts
at North Central University
in Minneapolis

Saturday, May 6, 2017 – 7:30 p.m.
Sunday, May 7, 2017 – 4:00 p.m.

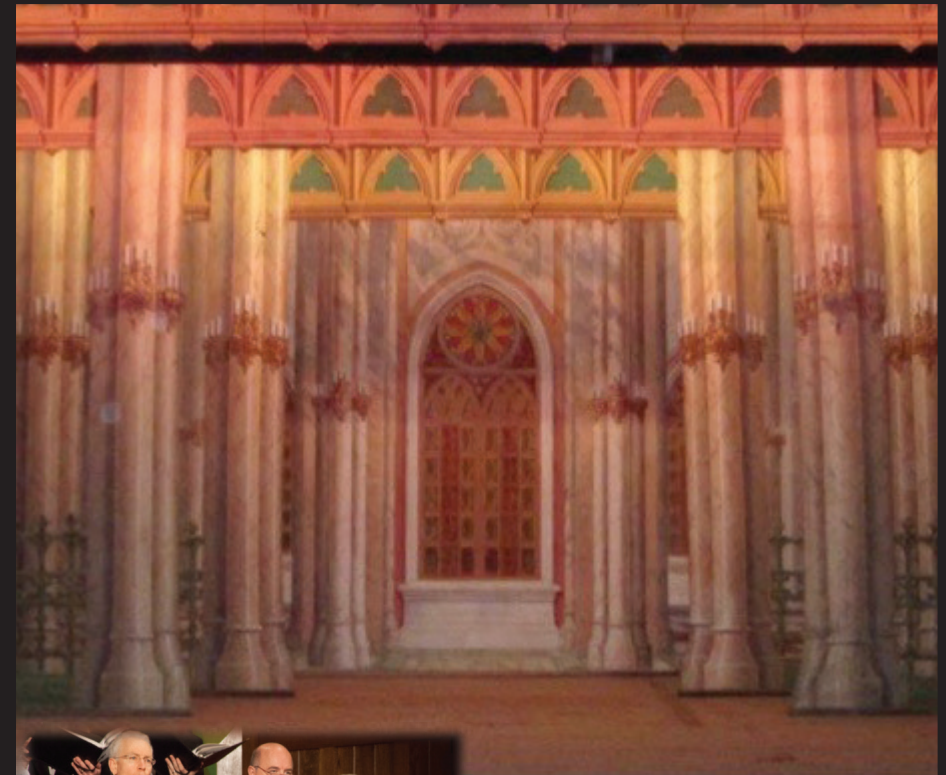
*Good Samaritan United Methodist Church
5730 Grove Street
Edina, Minnesota 55436*

Want to experience the energy and passion of baroque and jazz music together? With marvelous melodies built around texts from sacred and secular literature, Dr. Bach and Singers in Accord will take you on a choral journey discovering the harmonic, rhythmic, and improvisational similarities of these two musical genres that originated more than 200 years apart!

More information at
www.singersinaccord.org

From Highlights to Shadows: *A Choral Scenographic Journey*

The scenic art of Thomas Gibbs Moses
set to music by Whitacre, Gjello, Paulus,
Parry, and more!



February 11, 2017 | 7:30 pm

Minnesota Masonic Heritage Center
11411 Masonic Home Drive
Bloomington, MN



Concert notes from conductor Andrew Barrett

Evocative scenery. Evocative music. Layering music inspired by this Scottish Rite scenery will transport you, the listener, into yet another dimension, where visual and acoustic color dance and interact as the works of masters of the artist's brush and the composer's pen sate the hunger of eyes and ears that yearn for something more – for a beauty and an experience that transcends the ordinary. This is music that is exultant and uplifting, spiritual and intimate, appetizing and fulfilling. The artwork that inspires this project represents the magnum opus of the acknowledged master of scenic art, and Scottish Rite Mason, Thomas Gibbs Moses. This collection once hung in the Scottish Rite Temple in Fort Scott, Kansas, before being acquired for the Minnesota Masonic Heritage Center by internationally recognized Masonic Scholar Dr. Wendy Waszut-Barrett. The artwork itself is masterful, beautiful, and dramatic. Each scene represents a complete realization of a historic setting in three dimensions. Extraordinary detail and vibrant color inspire the viewer and transport them to another place. Evocative scenery. Evocative music. Together, something even more.



Andrew wishes to thank Jonathan Guyton for his tireless efforts in recruiting singers for this project, Dana Skoglund and Dan Digre for their heroic support for the vision, the Free and Accepted Masons of Minnesota for their support of the Masonic Heritage Center to enable a home for these extraordinary works of art, and the Masonic Heritage Center for their flexibility and help. Most of all, love and deep gratitude goes to Wendy Waszut-Barrett for her monumental work to keep this Masonic legacy alive, as well as her time and instruction on this project in particular.





Choir Roster

Soprano 1

Patti Arntz
Rachel Farhi
Emily Hurd
Melani Schwartz
Saijen Wiehe

Soprano 2

Jan LeClair
Joy Roelinger
Schele Smith
Megan Solemsli-Chrysler
Mara Sorenson
Sarah Weyers

Alto 1

Charlotte Connelly
Gloria Fredkove
Jessi McKinnon
Stephanie Sulzbach

Alto 2

Etta Bernstein
Jessie Clausen
Rosalie Eldevik
Jody McCormick
Shari Sloane

Tenor 1

Matt Engelson
Paul Skavnak
John Swedberg
Ken Williams

Tenor 2

Michael Atherton
Mike Balzotti
Jon Guyton
Steve Lommen
Bill Munson - Pianist

Bass 1

Dan Digre
Stephen Ingerson
Gerry Schmidt
Dane Scofield

Bass 2

Noah Anderson
Craig Campbell
Dana Skoglund
Carl Sorenson



Conductor & Musicians



Dr. Andrew Barrett

Conductor

Dr. Andrew Barrett started conducting madrigals at the age of 15, and hasn't stopped since. Dr. Barrett filled the role of assistant conductor with Exultate for 10 years, doubling as tenor soloist and section leader. He served as artistic director and conductor with the youth choir EverBlest, of Cambridge, Minnesota, taking them on tours that included Canada, Colorado, and all the way to Kennebunkport, Maine, among other places.

Dr. Barrett served as musical director for Live Out Loud! productions, conducting productions of Joseph and the Amazing Technicolor Dreamcoat and Into the Woods. He is proud to be a founding member of Twin Cities PopUp Choir and was one of the conductors during the first season. By day, Dr. Barrett teaches private voice lessons at his studio in Crystal. He was raised in Helios Lodge #273, in Cambridge, Minnesota, and is humbled to have been elected Master of the Lodge for 2017. In May of 2016, Andrew was raised to the 32° in the Minneapolis Scottish Rite.

Kristyn Rupp

Violin

Kristyn began playing violin at five years old. She graduated from the University of Louisville with a B.A. in Music, whereupon she moved to Minnesota to pursue graduate degrees in violin performance and music therapy at the University of Minnesota. She has been the concertmaster of Exultate Chamber Choir & Orchestra since 2002. Currently she freelances, teaches preschool music, and serves as a substitute teacher in ISD 196, but her most beloved job is "Mom."



Bill Munson

Pianist / Organist / Singers in Accord Accompanist

Bill Munson is a piano teacher at Faith Music Academy in Forest Lake and accompanist for the Highland Chorale at Macalester College. A Minnesota native, Munson holds a Bachelor of Music in piano performance from the University of Minnesota and a Master of Music in Collaborative Piano from the University of Colorado. Bill has studied piano with Dr. Alexander Braginsky and Professor Robert

Spillman and has served as a vocal coach at Metro State College in Denver, Colorado. Bill and his wife, Lisa, and their dogs, Chopin and Poochini, currently live in Hopkins.



From Highlights to Shadows:

A Choral Scenographic Journey

Concert Program

Jerusalem	C.H.H. Parry;	arr. John Cacavas
Five Hebrew Love Songs	Eric Whitacre	poetry by Hila Plitmann
O, pray for the peace of Jerusalem		Herbert Howells
Locus iste		Anton Bruckner
Tantum ergo		Maurice Duruflé
Ubi caritas		Paul Mealor
Serenity (O Magnum Mysterium)		Ola Gjeilo
I sat down under His shadow		Edward C. Bairstow
From Ode 14: The Odes of Solomon		Greg Bartholomew
Arise, My Love		Stephen Paulus
I Go Among Trees		Giselle Wyers
Unicornis Captivatur		Ola Gjeilo



I Go Among Trees

Giselle Wyers

I go among trees and sit still.
 All my stirring becomes quiet around me like circles on water.
 My tasks lie in their places where I left them, asleep like cattle.
 Then what is afraid in me comes and lives awhile in my sight.
 What it fears in me leaves me, and the fear of me leaves it.

It sings, and I hear its song.
 Then what I am afraid of comes.
 I live for awhile in its sight.
 What I fear in it leaves it, and the fear of it leaves me.

It sings, and I hear its song.
 After days of labor, mute in my consternations,
 I hear my song at last, and I sing it.
 As we sing the day turns, the trees move.
 Wendell Berry

Unicornis Captivatur

Ola Gjeilo

Unicornis captivator,
 Aule regum presentatur
 Venatorum laqueo,
 Palo serpens est levatus,
 Medicatur sauciatatus
 Veneno vipereo.

The Univorn is captured,
 It's presented to the royal court
 In the hunters' snare;
 Creeping, it freed itself from the pole;
 Because it's wounded, it heals itself
 With the viper's venom.

Alleulia canite,
 Agno morienti
 Alleluia pangite,
 Alleluia promite
 Leoni vincenti.

Sing Alleluia
 To the dying lamb;
 Sing alleluia
 Cry alleluia
 To the victorious lion.

Pellicano vulnerato
 Vita redit pro peccato
 Nece stratis misera,
 Phos fenicis est exusta,
 Concremanturque vetusta
 Macrocosmi scelera.

Life returns to the wounded Pelican
 After miserable death
 In its nest for the sins of the world.
 The phoenix' light is burnt out,
 The ancient sins of the world
 Are utterly consumed by flame

Alleluia canite...

Sing alleluia...

Idrus intrat crocodillum,
 Extis privat, necat illum,
 Vivus inde rediens;
 tris diebus dormitavit
 Leo, quem resusitavit
 Basileus rugiens.

The Hydra enters the crocodile,
 Deprives it of its entrails, kills it,
 And comes back alive.
 Three days long
 The Lion slept till the King
 Awakened it with a roar.

Alleluia canite...

Sing Alleluia...

Text & Translations

I sat down under His shadow

Edward C. Bairstow

I sat down under His shadow with great delight,
And His fruit was sweet to my taste.
He brought me to the banqueting house,
And His banner over me was love.

Song of Solomon, 2: 3-4

From Ode 14: The Odes of Solomon

Greg Bartholomew

As the eyes of a son to his father,
So my eyes turn to you, O lord, at all times,
For with you are my consolation and joy.
Do not turn your mercy from me, O Lord,
Nor your kindness,
But stretch out your right hand,
And be my guide to the end.
Care for, save me from evil,
And let your gentleness and love be with me.
Teach me to sing of truth,
That I may engender fruit in you.
Open the harp of your holy spirit
So I may praise you, Lord, with all its notes.
From your sea of mercy, help me,
Help me in my hour of need.

Anonymous translation from the Gnostic Society Library

Arise, My Love

Stephen Paulus

Arise, my love, my fair one, and come away,
For lo, the winter is past,
The rain is over and gone.
The flow'rs appear on the earth,
The time of singing has come,
And the voice of the turtledove is heard in our land.
The fig tree puts forth its figs, and the vines are in blossom;
They give forth fragrance.
Arise my love, my fair one, come away.
O my dove, in the clefts of the rock,
And the covert of the cliff,
Let me see your face, let me hear your voice,
For your voice is sweet and your face is comely.
Arise my love.

Song of Solomon 2:10-13

Jerusalem

C.H.H. Parry; arr. John Cacavas

And did those feet in ancient time
Walk upon England's mountain green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold!
Bring me my chariot of fire!
I will not cease from mental fight;
Nor shall my sword sleep in my hand
'til we have built Jerusalem
In England's green and pleasant land.

Five Hebrew Love Songs

Eric Whitacre

poetry by Hila Plitmann
Violin by Kristyn Rupp

Temuná

Temuná belibí charutá;
Nodédet beyn ór uveyñ ófel;
Min dmamá shekazó et guféch kach otá,
Usaréch al paná'ich kach nófel

Kalá kallá

Kalá kallá
Kulí sheli
U'vekalút
Tishák hílí!

Lárov

“Lárov,” amár gag la'shama'im,
“Hamerchák shebeynéynu huad;
Ach lifnéy zman alu lechán shna'im,
Uveynéynu nishár sentiméter echad.”

Éyze shéleg!

Éyze shéleg!
Kmo chalomót ktaním
Noflím mehashamá'im;

Rakút

Hu hayá malé rakút;
Hi haytá kasha.
Vechól káma shenistá lehishaér kach.
Pashút, uvl sibá tová,
Lakách otá el toch atzmó,
Veheniách Bamakóm,
Hachí rach.

A Picture

A Picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

Light Bride

Light bride
She is all mine,
And lightly
She will kiss me!

Mostly

“Mostly,” said the roof to the sky,
“the distance between you and I is endless-
ness;
But a while ago two came up here,
And only one centimeter was left between us.”

What snow!

What snow!
Like little dreams
Falling from the sky.

Tenderness

He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

O, pray for the peace of Jerusalem

Herbert Howells

O pray for the peace of Jerusalem.
They shall prosper that love thee.
Peace be within thy walls,
And plenteousness within thy palaces.

Locus iste

Locus iste a Deo factus est,
Inaestimabile sacramentum
Irreprehensibilis est.

Tantum ergo

Tantum ergo Sacramentum
Veneremur cernui,
Et antiquum documentum
Novo cedat ritui,
Praestet fides supplementum
Sensuum defectui.

Genitori, genitoque
Laus et jubilatio,
Salus, honor, virtus quoque
Sit et benedictio,
Procedenti ab utroque
Comparsit laudatio.
Amen

Ubi caritas

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus et in ipso jucundemur.
Timeamus, et amemus Deum vivum
Et ex corde diligamus nos sincere

Serenity (O Magnum Mysterium)

O magnum mysterium
Et admirabile sacramentum
Ut animalia viderent,
Iacentem in praesepio
Beata Virgo,
Cujus viscera meruerunt.
Portare Dominum Christum
Alleluia!

Anton Bruckner

Consecrated be this place to God
An inestimable sacrament.
Blameless it will ever be.

Maurice Duruflé

Therefore, so great a sacrament
Let us worship with bowed heads
And may the ancient practice
Give way to the new rite;
May faith supply a substitute
For the failure of the senses.

To the begetter and the begotten
Be praise and jubilation,
Hail, honor, virtue also,
And blessing.
To the one proceeding from both
Let there be equal praise.
Amen

Paul Meolor

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere
heart.

Ola Gjeilo
Violin by Kristyn Rupp

O great mystery,
and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
our Saviour, Jesus Christ.
Alleluia!