

SUPPORT YOUR SINGERS!

Singers in Accord Fund
There's never been a better time to join!



Support your singers by becoming a Singers in Accord donor today! Ticket revenue covers only a fraction of our expenses to keep the music flowing. Your gift will allow our innovative choral model to thrive and provide much-needed choral scholarships for our singers. Thank you for your generosity!

NEW! Spring 2016 Concert CD Exclusively for SIA Donors

All SIA Donors of \$50+ will receive a CD recording of this concert to enjoy any time you'd like!

Bronze Member:
\$50 - \$99

- Program recognition as a Bronze Member
- CD of our Spring 2016 concert

Silver Sponsor:
\$100 - \$249

- Program recognition as a Silver Sponsor
- CD of our Spring 2016 concert

Gold Sustainer:
\$250+

- Program recognition as a Gold Sustainer
- CD of our Spring 2016 concert
- VIP ticket upgrades
- Invitations to special SIA donor events

Yes! I want to support Singers in Accord with a tax-deductible gift of:

\$25 \$50 \$100 \$250 \$500 Other \$

Name(s): _____ Check payable to "Singers in Accord" or

Address: _____ MC VISA DISC AMEX

City: _____ State: _____ Zip: _____ CC# _____

Stay up to date with SIA! Exp. _____ Code _____

Email: _____ Please complete and return to:

Phone: _____ **Singers In Accord**

I would like to receive my donor benefits (see above) 2637-32nd Avenue South, Mpls., MN 55406

Or give online at SingersInAccord.org

I Will Lift Up Mine Eyes

Celebrating the Choral Tradition
of Black Composers

with Guest Conductor G. Phillip Shoultz, III



Sat., May 21, 2016 – 7:30 p.m. &
Sun., May 22, 2016 – 4:00 p.m.
Good Samaritan United Methodist Church
5730 Grove Street, Edina, MN 55436



Singers in Accord is uniquely structured as a singer-led organization, dedicated to enriching lives and building community through the power of choral music. The 50-voice auditioned chorale collaborates with a new conductor, performing artist, or artistic ensemble in each concert, to create distinctive concert experiences for its singers and audience members. Singers in Accord strives to enrich the cultural life of Minnesota communities through outreach, education, and innovative performances. It is a 501(C) (3) nonprofit corporation that does not employ paid staff. Singers in Accord is administrated entirely by volunteers, most of whom are from within the chorale. Because of this, financial support given is tax deductible and goes directly to supporting the chorale's artistic mission and community outreach efforts. For more information on Singers in Accord, please visit: www.singersinaccord.org.



Good Samaritan
United Methodist Church

Singers in Accord is proud to be Choir in Residence
at Good Samaritan UMC

www.good.org

Proud member of



Accord Concert Fund

Thank you, donors, for keeping our music flowing and for investing in our innovative choral model. YOU help make our singing possible!

Corporate Donors

Digital Audio Labs
Metropolitan Regional Arts Council
MISCO

Gold Sustainers (\$250+)

Jeff Bowar
Susana & Matt Carpenter
Rolland Digre & Patti Arntz
Raeanna & Walt Gislason
Jonathan Guyton
Robert & Vivian McDonald
Gerald & Frida Mindrum
Paul & Debra Nevin
Dana & Cheryl Skoglund
Schele & Phil Smith
Lisa & John Solberg
Charles Stuart
Ann Warner
Sheri & Ken Williams
Dan Digre & Luz Paz
Bernice Digre

Silver Sponsor (\$100-\$249)

Michael Atherton & Judy Sagen
Walt & Jacqui Blue
Adam & Amanda Breininger
Don Bulfer
Rachel & Don Christensen
Tom Cotroneo
Philip Davis & Leanne Hanson
Monica & Dennis Degeneffe
Gloria & Joe Fredkove
Gustav Gedatus
Tim Hearn
Allen & Lenice Hoversten
Bernadine & Scott Langguth
David & Carol Mattson
Celeste O'Donnell
Berni Reardon
Paul & Cindy Skavnak
Gita Varner

Bronze Member (\$50-\$99)

Judy & Peter Arnstein
Audrey & Jeffrey Banwart
Michael Borg
David & Hannah Braasch
Jeannie Campbell
Jessie & Casey Clausen

Bronze Member Continued (\$50-\$99)

Dorothy Dahle
Maureen Day
Ken & Arlene Denzer
Rosalie & Bruce Eldevik
Katie & Brent Erickson
Glenn & Arlene Geissinger
Berde & Kristin Grass
Jennifer Holte
Chris Hoversten
Stephen Ingerson
Elizabeth Kolstad
Steve Lommen
Wendy Lukaszewski
John Lundquist
Mike & Kathy McCann
Penny & Elliott Meier
Kathy Mennicke
Chris & Heather Nelson
Becky Pansch & Ron Germundson
Kelli Remboldt
Joe & Jane Shade
Paul & Rebecca Stever
Roger & Sue Towler
Richard & Sandra Westby
Margot Willett & Bob Miller
Dorothy Williams
Stephanie Young-Teske

Friends of SIA

Ruth Blom
Bonnie Carleen
Joanna Cortright
Steven & Lynn Dosch
Peggy Endres
Nancy & Steve Grundahl
Leroy & Margie Halvorsen
Joanne Hart
Lois Hill-Walters
Robert Hokanson
Allen & Lenice Hoversten
Judy Lewis
Helen Marlin
Jody McCormick
Warren & Patti Park
Deborah Randolph



AUDITION

Audition for Singers in Accord

2016 - 2017 concert season

and sing under our guest conductors,

Kathy Saltzman Romey and Larry Bach

For more information or to request an audition, visit:

<http://www.singersinaccord.org>



**Check out our new website! Meet our conductors,
buy tickets to our concerts, audition to sing with us,
and support our mission. www.singersinaccord.org.**



Enriching lives and building community through the power of choral music.

Call: 612-597-5483

Home Concerts About Recordings Request an Audition Support Us Members Contact Us



"Radiant Dawn" - Spring 2014 with Dr. Michael McGaghie.

Upcoming concert

I Will Lift Up Mine Eyes: Celebrating the Choral Tradition of Black Composers
On May 21st and 22nd, Singers in Accord with guest conductor G. Phillip Shoultz, III will share an artistic and emotional arc of music. [Learn More](#). [Buy Tickets](#)

Request an audition

Auditions for all voice parts for the 2016-2017 season are being scheduled. Any interested adult singer in the Twin Cities. [Learn More](#)

Support Us

Singers In Accord® choral ensemble is a 501(c)(3) non-profit organization, so your donation is fully tax-deductible. [Learn More](#)

G. Phillip Shoultz, III Guest Conductor

Known for his ability to inspire singers of all ages and abilities, G. Phillip Shoultz, III is the Associate Conductor of *VocalEssence*. This spring, Phillip completed his doctoral studies at the University of Minnesota and enjoys a multifaceted career as a conductor, educator, singer, and speaker. In addition to his work with *VocalEssence*, he serves as director of music, worship, and the arts for Good Samaritan United Methodist Church, and as founding conductor of the Elizabeth Hall Elementary Satellite Choir of the Minneapolis Youth Chorus.



The winner of the 2015 American Choral Directors Association Graduate Student Conducting Competition, Phillip adjudicates vocal festivals, and frequently appears throughout the U.S. as a guest clinician. He has served as a Conducting Fellow for many festivals including the Oregon Bach Festival. This August, he will travel to Germany to participate in the Weimar Bach Cantata Academy under the baton of Helmut Rilling for the second time.

Prior to moving to the Twin Cities, Phillip earned degrees with high honors from the University of Georgia and Georgia State University. He served as artistic director of the Atlanta Youth Choir and Gwinnett Choral Guild, founded the Georgia Young Men's Ensemble, and his work in public schools garnered school- and county-level Teacher of the Year honors on three separate occasions by different organizations.

Phillip enjoys biking, boxing, and all things related to sports and food. He believes every person can experience great joy through singing and passionately encourages exploration of body, mind, and voice through corporate singing experiences. Phillip lives in St. Louis Park, Minnesota, with his wife, Michelle, and their two-year-old son, Malachi.



Dr. Gregory S. Broughton Tenor Soloist

Dr. Gregory S. Broughton is Associate Professor of Music and Chair of the Voice Area at the University of Georgia. He was awarded the General Sandy H. Beaver Teaching Professorship in 2011 and is a member of the UGA Teaching Academy, a UGA Senior Faculty Teaching Fellow, and a recipient of the UGA Sarah Moss Fellowship. He received both the Doctor of Musical Arts and the Master of Music in Vocal Performance from the University of Michigan. He earned the Bachelor of Science in Education from the University of Tennessee at Knoxville where his concentration was in voice and choral music.

Notable solo engagements have included the world premieres of Stephen Newby's *Symphony: Let Thy Mercy Be Upon Us* with the Seattle Symphony; Ja Jahannes and Steven Newby's *Montage for Martin* with members of the Savannah Symphony; the Michigan premiere of David Baker's *Through This Vale of Tears* with the Lafayette String Quartet; and the Michigan and Ohio premiere of Adolphus Hailstork's oratorio *Done Made My Vow* with the Toledo Symphony. He was tenor soloist for the Beethoven Symphony No. 9 with the Memphis Symphony and he made his debut appearance at Carnegie Hall as guest soloist in a celebration of the African American Spiritual under the baton of Jacqueline Hairston. Additional performances include Haydn's *The Creation*, Mendelssohn's *Elijah*, Handel's *Judas Maccabeus*, Britten's *St. Nicolas Mass*, Handel's *Messiah*, and numerous other engagements as soloist with musical organizations throughout the United States. As a recitalist he has an affinity for the interpretation of the African American Spiritual.

Dr. Broughton's discography includes *Montage for Martin* with members of the Seattle Symphony; *The Lily of the Valley* with the American Spiritual Ensemble; *Love Letters*, a compilation CD of original works by UGA composer Roger Vogel; and he appears on the original soundtrack for the musical *Yes, Lord!* by Ja Jahannes.

Currently, Broughton has students performing in major professional venues throughout the United States and abroad in major opera houses, and musical theater on and off Broadway. A significant number of students from the private studio as well as from the African American Choral Ensemble are recording contemporary Christian and numerous popular music styles. Quite a large number of his students are currently college and university professors, secondary school educators, and private voice teachers.



Bill Munson

Pianist / Organist / Singers in Accord Accompanist

Bill Munson is a piano teacher at Faith Music Academy in Forest Lake and accompanist for the Highland Chorale at Macalester College. A Minnesota native, Munson holds a Bachelor of Music in piano performance from the University of Minnesota and a Master of Music in Collaborative Piano from the University of Colorado. Bill has studied piano with Dr. Alexander Braginsky and Professor Robert Spillman and has served as a vocal coach at Metro State College in Denver, Colorado. Bill and his wife, Lisa, and their dogs, Chopin and Pochini, currently live in Hopkins.



Message from the Chairman of the Board

Choirs. Lots and lots of choirs in Minnesota. Aren't we fortunate to be living in a state that has a passion for choral music and sees value in its power to enrich lives and build community? At a time when so much of what we hear is about disagreement and exclusion, coming together is renewing and reaffirming.

Singers in Accord choral ensemble is a unique choir in that our entire focus is about collaboration and sharing our mutual passion for the choral arts with others outside of our organization.

Today that passion allows us to work with G. Phillip Shoultz, III (soon to be Dr. G. Phillip Shoultz, III). Phillip is a rising star in the choral conducting field - a national ACDA award-winning conductor, Associate Conductor of internationally renowned VocalEssence, and this summer will receive his DMA. He is talented, personable, passionate, and skilled as a conductor, soloist, and vocal coach. It has been such a pleasure for us to work with him throughout this project.

The passion for choral music is also shared by a group of young singers who are learning about the joys and rewards of the choral art. We welcome back to the SIA stage ComMUSICation, an organization which is all about empowering youth with lifelong skills through music, service, and community. They embody what's right about our community and our youth.

Most of all, this passion allows us to share today's incredible music with you - our friends, family, coworkers, and fellow lovers of choral music. We thank you for your continued encouragement and financial support of our mission to bring people together to share a common love and passion for choral music.

Dan Digre
Chairman of the Board, Singers in Accord



This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Thank you to our Corporate Donors:



2016-17 Concert Season

Fall 2016

Kathy Saltzman Romey, Conductor

November 11 & 12, 2016

Our conductor this fall is **Kathy Romey**, Director of Choral Activities at the University of Minnesota and Artistic Director of the Minnesota Chorale. The concert will feature French choral and organ music: Requiem, Op. 9 by Duruflé and Missa Brevis by Yves Castagnet. Both pieces will feature internationally renowned organist **Tom Trenny**.



Spring 2017 Larry Bach, Conductor

May 6 & 7, 2017

Our conductor next spring is **Larry Bach**, Dean of the College of Fine Arts at North Central University. Dr. Bach is a distinguished national clinician and conductor in the choral genres of gospel and jazz. Dr. Bach envisions a concert program that explores the vocal colors of music from the Renaissance through modern jazz.

In Memory of June Griffin



The Singers in Accord family lost one of its most beloved singers this past summer, June Griffin. “June Bug” had been a founding member of Singers in Accord and World Voices, singing in the organization for 20 seasons. June was a pure singer – and for her there was no difference between singing and living. She loved to sing all styles of music, being equally comfortable as a soloist or a chorister. At the time of her passing, she sang in three choirs – Singers in Accord, Alive & Kickin’, and Edina Morningside Church Choir.

June grew up in Cleveland, Ohio, and sang in the Central High School A Cappella Choir and the Cleveland Orchestra Chorus. She studied voice and music at Kent State, and sang in a quartet traveling rural parts of the country before moving to Minnesota.

June will be deeply missed by all of us who were blessed by her beautiful voice and equally beautiful spirit. We dedicate our 2015 - 2016 Singers in Accord concert season to her memory.

2016 Singers in Accord Roster

Soprano:

- * Patti Arntz
- Sarah Carpenter
- Rachel Levy
- Brandy Klingel-Gullickson
- Jennifer Kuskowski
- Wendy Lukaszewski
- + Penny Meier
- Becky Pansch
- Kelli Remboldt
- Melani Schwartz
- + Schele Smith
- ^ Saijen Weihe

Alto:

- Judy Arnstein
- Etta C. Bernstein
- Rachel Christensen
- Jessie Clausen
- * Monica Degeneffe
- Rosalie Eldevik
- Gloria Fredkove
- + Jan LeClair
- Jennie Schut
- Sheri Williams
- Stephanie Young-Teske
- Sara Zanussi

Tenor:

- Michael Atherton
- David Braasch
- * Matt Engelson
- Gustav Gedatus
- Glenn Geissinger
- Jonathan Guyton
- Steve Lommen
- Gerald Mindrum
- Bill Munson
- Paul Skavnak
- Kyle Schwartz
- + Ken Williams

Bass:

- + Michael Borg
- Jeff Bowar
- + Adam Breininger
- + Dan Digre
- ^ Stephen Ingerson
- Sheldon Klukas
- Mike McCann
- Paul Nevin
- Adam Schlosser
- Joe Shade
- * Dana Skoglund

* = section leader
 + = Leadership Team member
 ^ = on leave Spring 2016

Orchestra

Violin I

- Conor O’Brien
- Heidi Amundson
- Elizabeth Bell

Violin II

- Theresa Elliott
- Ian Snyder
- Maria Stockham

Viola

- Susan Janda
- Alastair Brown

Cello

- Teresa Richardson
- Lucia Magney

Double Bass

- Rahn Yanes

Flute/Piccolo

- James Devoll

Oboe

- Merilee Klemp

Clarinet

- Jennifer Gerth

Bassoon

- Kathryn Bauernfiend

Trumpet

- Sylvain Pineault

French Horn

- Chuck Hodgson

Trombone

- Larry Zimmerman

Timpani

- Kory Andry

Percussion

- Will Kemperman

Contractor

- Conor O’Brien

ComMUSICation Choir

ComMUSICation Choir

- Ryan LaBoy, conductor
- Jacob Dodd, piano

ComMUSICation Roster

- Kalyondra Anderson
- Anyah Brown
- Nadia Green
- Aniah Holt
- Carmen (Cece) Jacobs
- Piper Johnson

Mia Nguyen

- Thi Nguyen
- Kaleigh Pha
- Kaylin Pha
- Sophia Proulx
- NeVaeh Sanders-McCoy
- Saani Taylor
- Bethany Tolo
- Evelyn Wilson
- Alexis Xiong
- Gaozong Yang



ComMUSICation Staff

- Sara Zanussi, Founder & Executive Programming Director
- Ryan LaBoy, Conductor & Founding Music Director
- Michelle Bendett, Crescendo Director
- Jacob Dodd, Accompanist
- Erik Peregrine, Development & Communications Coordinator

ComMUSICation Bio

At home in the St. Paul Promise Neighborhood, ComMUSICation (CMC) is a choral youth-development program with a mission to “empower youth with life skills through music, service, and community.” Now in its second full season, CMC continues to be a highly collaborative organization, teaming up with artists such as the Minnesota Orchestra, Minnesota Boychoir, Singers in Accord, and various college and university ensembles.

Featuring two programs—ComMUSICation Choir and Crescendo—CMC accepts all students, and strives to attain a high level of artistic excellence by providing a time-intensive musical experience that includes ensemble rehearsals, piano lessons, and music & leadership classes. To learn more, please visit www.cmcmmn.org

Conductor Bio

Ryan LaBoy is an active conductor and teaching artist throughout the Twin Cities. In St. Paul, he serves as the Founding Music Director of ComMUSICation. In Minneapolis, he serves as the Director of Youth Music at Westminster Presbyterian Church. Beyond the podium, Ryan enjoys singing with *VocalEssence Ensemble Singers* and *MPLS (imPulse)*. He holds degrees in Choral Conducting and Music Education from the University of Minnesota and Westminster Choir College, and has completed field research and studies in Estonia, Iceland, and Ghana.

Program Notes from G. Phillip Shoultz, III

When the *Singers in Accord* asked me to serve as the guest collaborator for this project, I wanted to choose a project that would introduce each musician, audience member, and even myself as the conductor to hidden gems in our vast body of repertoire. Often, when people think of the African-American music experience, their mind is drawn to Negro spirituals or the idioms of jazz, gospel, R&B, and hip-hop. For some time now, I have been interested in sharing the choral output of Black composers beyond these traditions. While one concert cannot cover the vast diversity of styles and experiences represented by Black composers around the world, this program is designed to whet the appetite of those who want to dig deeper. Our concert features the works of male and female composers from three countries and spans 250 years of sacred and secular compositions.

José Maurício Nunes Garcia was born in Rio de Janeiro, the son of mulattos, and was given the nickname of the *Brazilian Mozart*, thanks in large part to a musical style greatly influenced by the Viennese composers of his era, Wolfgang A. Mozart and Franz Joseph Haydn. He was a priest, singer, and talented harpsichordist. Over two hundred of his compositions still survive and are being edited on a regular basis by musicologists in Brazil. His *Sinfonia Fúnebre* and *Abertura em Ré* are both orchestral overtures that represent two examples of classicism.

Dr. Rosephanye Powell has been hailed as one of America's premier women composers of choral music. She currently serves as Professor of Voice at Auburn University. Most known for her sacred music, this concert features two of her secular works.

Sorida is an original work based on an African greeting of brotherhood and unity. Powell used an African children's song that plays on the syllables of the word as inspiration.

Solidaridad has a Spanish flavor, takes its text from 19th-century Mexican poet Amado Nervo, and celebrates the beauty of nature, the power of singing, and the strength of unity.

Ulysses Kay was a composer in the neoclassical style who studied under Howard Hanson, Paul Hindemith, and William Grant Still. He won several awards for his work, including a Fulbright Fellowship. He is known mostly for his symphonic and choral works. He also wrote five operas. *Alleluia* is the third and final movement of his *Choral Triptych*, which was commissioned by Daniel Pinkham under a grant from the Ford Foundation.

Dr. Robert A. Harris is professor emeritus at Northwestern University, where he led the school's choral program from 1977-2012. He has been the recipient of over forty commissions and his compositions have been performed throughout the United States, Europe, Hong Kong, and in South Africa. *Canticle: The Hungry Angels* was composed as a call to action and inspired by the words of the nutritionist Dr. Philip L. White, who discovered the limited access to food of quality that young children in Peru faced in the late 1970s.

Sydney Guillaume is originally from Port-au-Prince, Haiti, and takes great pride in his roots. His homeland is one of his greatest inspirations, and he hopes his music will serve as an ambassador to create an awareness of the beautiful culture that exists amidst the economic and political turmoil. The text of *Twa Tambou* uses the philosophy of the poet Louis Marie Celestin as applied to the interactions of three drums, "In order for a team to reach the optimal result, each member must play his or her own part as a team. There is no room for self-obsessed glory; this ultimately brings down the team. True leaders are those who put their team's collective well-being before themselves."

Undine Smith Moore paved the way for many female composers, thanks to her prolific output of over 100 works. She studied at Fisk University and the Julliard School and received a graduate degree in teaching from Columbia University. She was professor emerita at Virginia State University. While she was mostly known for her works based on spirituals and folk music, *Tambourines to Glory* branches out and uses onomatopoeia in setting this Langston Hughes poem.

André Thomas is Professor of Music at Florida State University and is known as one of America's most highly sought after guest conductors. Known for many compositions in the spiritual and gospel genres, Thomas created an original melody for *I Dream a World* and uses the poetry of Langston Hughes as a response to the attacks of September 11, 2001.

Dr. Adolphus Hailstork is a composer and educator with degrees from the Manhattan School of Music and Michigan State University. His works fuse together the traditions of his African-American heritage with European principles. The recipient of a Fulbright Fellowship, he has served as professor at Youngstown State University in Ohio as well as Professor of Music and Composer-in-Residence at Virginia's Norfolk State University. He is currently Professor of Music and Composer-in-Residence at Old Dominion University in Norfolk, Virginia. *I Will Lift Up Mine Eyes* is a cantata for tenor soloist, chorus, and orchestra. The work is in three movements, each based on a different text from the book of Psalms: 121, 13, and 23. Hailstork dedicates the work to the memory of Undine Smith Moore.

I Will Lift Up Mine Eyes

Psalm 121

Music by Adolphus Hailstork

1. *I Will Lift Up Mine Eyes*

*I will lift up mine eyes to the hills,
From whence cometh my help.
My help surely cometh from the Lord,
Maker of heaven and earth.
He will not suffer thy foot to be moved:
He that keepeth thee will not slumber nor sleep.
The sun will not smite thee by day,
Nor the moon by night.
The Lord shall preserve thee from evil:
The Lord shall preserve thy soul!*

2. *How Long?*

*How long, O Lord, will Thou forget me?
How long will Thou hide Thy face from me?
How long must I suffer anguish in my soul
And grief in my heart?
Look now and answer me, O Lord.
Give light, O Lord, give light to my eyes,
Lest I sleep the sleep of death.
I will lift up mine eyes to the hills,
From whence cometh my help.*

3. *The Lord Is My Shepherd, Alleluia*

*Alleluia, alleluia
The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures:
He leadeth me beside still waters.
He restoreth my soul:
Yea, though I walk through the valley of the shadow of death,
I will fear no evil: for Thou art with me,
Thy rod and Thy staff they comfort me.
Thou preparest a table before me
In the presence of my enemies:
Thou anointest my head with oil;
My cup runneth over.
Surely, goodness and mercy shall follow me,
All the days of my life:
And I will dwell in the house of the Lord forever.
Alleluia.*

This Little Light of Mine

Traditional Spiritual
arr. Ken Berg

This little light of mine, I'm going to let it shine,
Let it shine, let it shine, let it shine.
Ev'rywhere I go, I'm going to let it shine,
Let it shine, let it shine, let it shine.
All through the night, I'm going to let it shine,
Let it shine, let it shine, let it shine.
This little light of mine,
I'm going to let it shine.

Tambourines To Glory

Words by Langston Hughes
Music by Undine Smith Moore

Tambourines! Tambourines!
Tambourines to the glory of God!
Tambourines! Tambourines!
Tambourines to glory!

A gospel shout
And a gospel song;
Life is short
But God is long!

Tambourines! Tambourines!
Tambourines to the glory of God!
Tambourines! Tambourines!
Tambourines to glory!

I Dream a World

Text by Langston Hughes
Music by Andre' J. Thomas

Of such I dream, of such I dream.

I dream a world where man
No other man will scorn,
Where love will bless the earth
And peace its paths adorn.

I dream a world
Where all will know sweet freedom's way,
Where greed no longer saps the soul
Nor avarice blights our day.

A world I dream
Where black or white,
Whatever race you be,
Will share the bounties of the earth
And every man is free,

Of such I dream, of such I dream.
Where wretchedness will hang its head
And joy, like a pearl, attends the needs of all mankind
Of such I dream, I dream a world.

Concert Order

Sinfonia Fúnebre
Sorida
Joshua Fought the Battle of Jericho

Alleluia from Choral Triptych
Canticle: The Hungry Angels
O Nata Lux
Solidaridad
Twa Tanbou

Abetura em Ré
This Little Light of Mine

Tambourines to Glory
I Dream a World
I Will Lift Up Mine Eyes

1. *I Will Lift Up Mine Eyes*
2. *How Long?*
3. *The Lord is My Shepherd, Alleluia*

Dr. Gregory S. Broughton, tenor

REPertoire & Texts

Sorida

Words and music by Rosephanye Powell

Sorida is a term of greeting in the Shona language of Zimbabwe, Africa, similar to *shalom* in Hebrew or *jambo* in Swahili.

Sorida, darida.

Greetings, my brothers.
Greetings, my sisters.
Greet ev'rybody.
Love one another.

Sing to your brothers.
Sing to your sisters.
Greet ev'rybody.
Love one another.

José Maurício Nunes Garcia | 1767-1830
Rosephanye Powell | b. 1962
Traditional African-American Spiritual
arr. James DesJardins
Ulysses Kay | 1917-1995
Robert A. Harris | b. 1947
G. Phillip Shoultz, III | b. 1975
Rosephanye Powell | b. 1962
Sydney Guillaume | b. 1982

— INTERMISSION —

José Maurício Nunes Garcia | 1767-1830
Traditional Spiritual
arr. Ken Berg
Undine Smith Moore | 1904-1989
André Thomas | b. 1952
Adolphus Hailstork | b. 1941

Joshua Fought the Battle of Jericho

Traditional African-American Spiritual
arr. James DesJardins

Joshua fought the battle of Jericho and the walls came a tumblin' down.

You may talk about your kings of Gideon,
You may talk about your men of Saul,
But there's none like good old Joshua at the Battle of Jericho.

I'm singing...

Joshua fought the battle of Jericho and the walls came a tumblin' down.

Then up to the walls of Jericho,
They marched with spear in hand,
"Now blow your trumpets," Joshua cried,
"for the battle is in my hand."

I'm singing...

Joshua fought the battle of Jericho and the walls came a tumblin' down.

Choral Triptych

III. Alleluia

Ulysses Kay

Alleluia

Canticle: The Hungry Angels

Words by Philip L. White

Music by Robert A. Harris

I have seen the angels,
Heard their cry, and watched them die.
I have seen the angels.
Listless and lonely, dry staring eyes,
I have seen the hungry angels:
Born in jeopardy, reared in adversity,
Matured in uncertainty.
I have seen the hungry angels.

Children need food, love and stimulation;
A life today, a part to play.
Without these blessings, they will repeat
The tragedy of unknowing society.

Help now your children, feed now your angels,
Touch the little ones;
Please, God, help the hungry angels.

Oh, God, show thy tender mercy.
Teach the family to animate the children;
Show them every way
To nourish the hungry angels.

O Nata Lux

Music by G. Phillip Shoultz III

O light born of Light,
Jesus, redeemer of the world,
With kindness deign to receive
The praise and prayer of supplicants.
You who once deigned to be clothed in flesh
For the sake of the lost,
Grant us to be made members
Of your blessed body.

Solidaridad

Words by Amado Nervo

Music by Rosephanye Powell

Word-for-Word Translation:

Lark, Let us sing!
Cascade, Let us jump!
Brook, Let us run!
To sing! To jump! To run! Solidarity!
Diamond, Let us shine!

Eagle, Let us fly!
Aurora, Let us be born!
To shine! To fly! To be born!
Solidarity!

Composer's Interpretative Translation:
In one voice, as a lark, let us sing!
As one, let us jump the cascade!
As one, let us run the brook!
Let us sing, jump and run in solidarity!
As the diamond, we shine in unity!
As the eagle, we fly as one!
As the dawn brings life, so we are born!
Solidarity!

Twa Tanbou

Words by Louis Marie Celestin

Music by Sydney Guillaume

Three drums
Are having an argument
A great Sunday morning
On their way back from Guinea

A little Kata...
A little Tanbouren...
A big Boula...

Boula declared
That he can hit the loudest
Boula declared
"I can hit the loudest!"

Tanbouren said "I have the most beautiful sound:
He said "When I perform, keep quiet and listen!
Kata who was hearing all this became angry
He could not comprehend how two soldiers
Who are dressed with the same outfit
And are children of the same mother
Are sitting around making a scandal

One fine Mardi-Gras day, Kata started to "souk"
Every single person there began to dance...

Tanbouren and Boula who were there listening
To make the party more exciting, they started a great throng

That day,
They all sang a song that I'll never forget:

All drums that are dispersed
Let's put our shoulders together
To make life more beautiful