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Support your singers by becoming a Singers in Accord donor today! Ticket revenue covers only a fraction of our expenses to keep the music flowing. Your gift will allow our innovative choral model to thrive and provide much-needed choral scholarships for our singers. Thank you for your generosity!

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- CD of our fall 2015 concert

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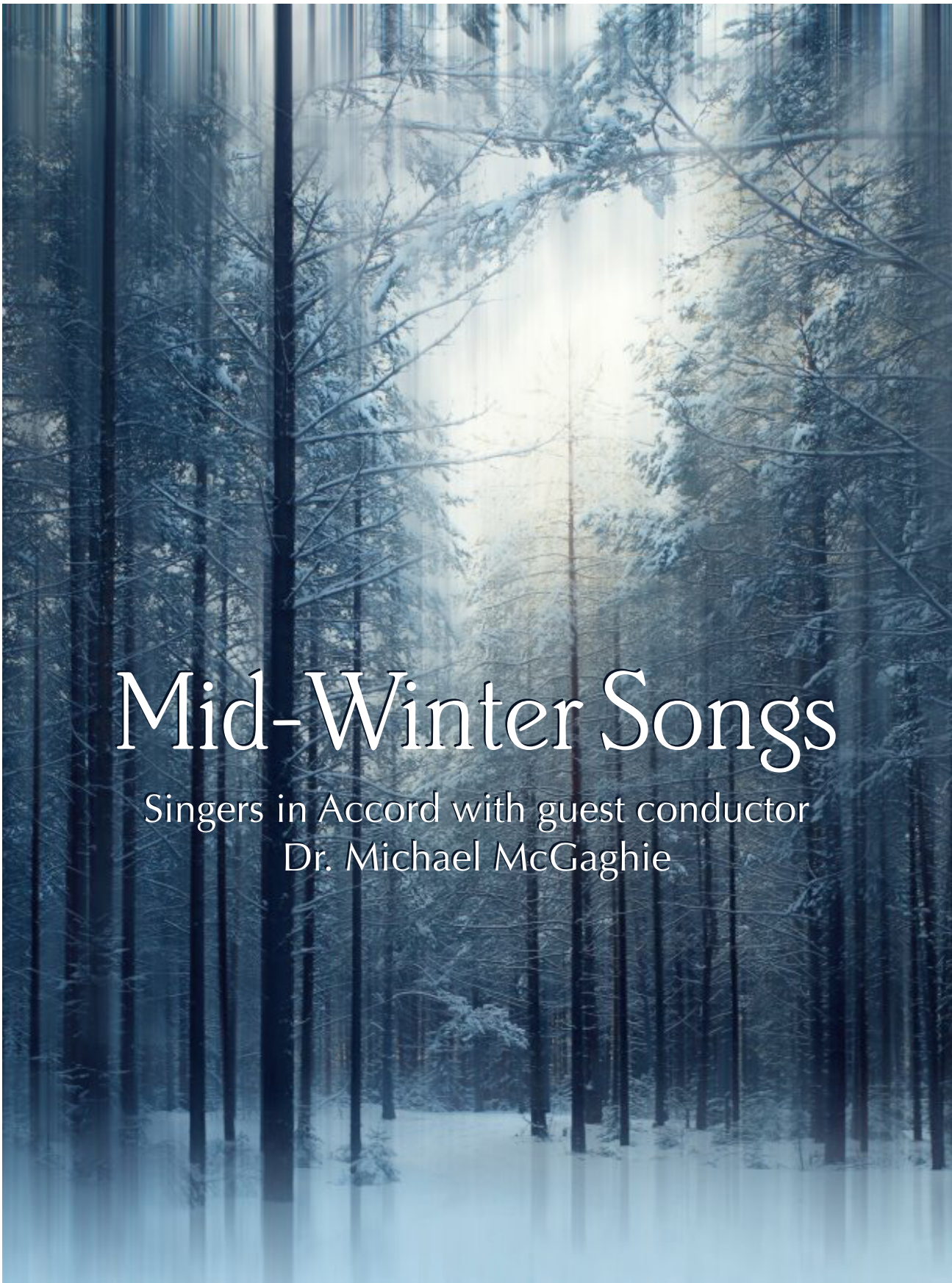
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I would like to receive my donor benefits
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Mid-Winter Songs

Singers in Accord with guest conductor
Dr. Michael McGaghie

Sat. November 14, 2015 – 7:30 p.m.

Macalester College / Mairs Concert Hall
Janet Wallace Fine Arts Center

Sun. November 15, 2015 – 3:00 p.m.

Good Samaritan United Methodist Church





Singers in Accord is uniquely structured as a singer-led organization, dedicated to enriching lives and building community through the power of choral music. The 50-voice auditioned chorale collaborates with a new conductor, performing artist, or artistic ensemble in each concert, to create distinctive concert experiences for its singers and audience members. Singers in Accord strives to enrich the cultural life of Minnesota communities through outreach, education, and innovative performances. It is a 501(C) (3) nonprofit corporation that does not employ paid staff. Singers in Accord is administrated entirely by volunteers, most of whom are from within the chorale. Because of this, financial support given is tax deductible and goes directly to supporting the chorale's artistic mission and community outreach efforts. For more information on Singers in Accord, please visit: www.singersinaccord.org.



Good Samaritan
United Methodist Church

Singers in Accord is proud to be Choir in Residence
at Good Samaritan UMC

www.good.org

Proud member of



Accord Concert Fund

Thank you, donors, for keeping our music flowing and for investing in our innovative choral model. YOU help make our singing possible!

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Shirley & George Janssen
Clarice Johnson
John Lindquist
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Kathy Mennicke

Exultate

Thomas D. Rossin, Conductor

Celebrate the Spirit of Christmas

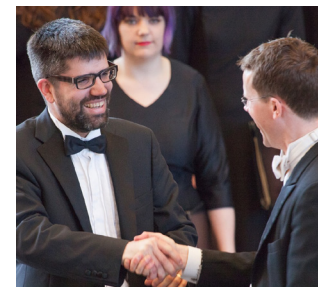


Saturday, December 5, 7:00 p.m.
Lord of Life Church * Benefit Concert *
14501 Nowthen Blvd. NW, Ramsey

Sunday, December 6, 4:00 p.m.
Church of the Annunciation
509 West 54th Street, Minneapolis

Saturday, December 12, 7:30 p.m.
Nativity of our Lord Catholic Church
1900 Wellesley Avenue, St. Paul

Sunday, December 13, 4:00 p.m.
Lake Nokomis Lutheran Church
5011 – 31st Avenue South, Minneapolis



Bill Munson

Pianist / Organist / Singers in Accord Accompanist

Bill Munson is a piano teacher at Faith Music Academy in Forest Lake and accompanist for the Highland Chorale at Macalester College. A Minnesota native, Munson holds a Bachelor of Music in piano performance from the University of Minnesota and a Master of Music in Collaborative Piano from the University of Colorado. Bill

has studied piano with Dr. Alexander Braginsky and Professor Robert Spillman and has served as a vocal coach at Metro State College in Denver, Colorado. Bill and his wife, Lisa, and their dogs, Chopin and Poochini, currently live in Hopkins.

Michael McGaghie

Michael McGaghie is Assistant Professor of Music and Director of Choral Activities at Macalester College, where he conducts the Macalester Concert Choir and Chorale and teaches courses in music history and criticism. An active adjudicator and clinician, he also directs the Harvard Glee Club Alumni Chorus and has served as chorusmaster of the Minnesota Bach Ensemble. He previously conducted Singers In Accord in the spring of 2014, and he is honored to return for a second collaboration with the ensemble.



The American Choral Directors Association has frequently recognized his work. Under his direction, the Macalester Concert Choir was chosen by a double-blind audition to perform at ACDA's 2016 North Central Division Conference. He was one of seven American conductors selected for the ACDA International Conductors Exchange Program in China, where he conducted several student and professional choirs in greater Shanghai. His doctoral thesis on Minnesotan composer Dominick Argento received ACDA's Julius Herford Prize, awarded annually for the nation's most outstanding dissertation in choral music.

Deeply committed to undergraduate education, Dr. McGaghie previously served on the conducting faculties of Harvard University and The Boston Conservatory. His teaching has received multiple awards from Harvard's Derek Bok Center for Teaching and Learning. He holds degrees from Harvard College and Boston University, and he remains a proud member of Red Sox Nation.



Message from the Chairman of the Board

In the "land of "10,000 Choirs," Singers in Accord is not your typical choir. In fact, its singer-led model may be unique in the entire country.

When we started six ago, we envisioned a choral ensemble where singers and conductors could come together as artistic partners to explore the rich literature and deeply inspiring nature of this art. No one has expressed this vision better than our collaborating conductor last spring, Dr. Angela Broecker, when she spoke of Singers in Accord's model to our audience:

"The ensemble model first brought to the United States was from Europe, where kings and queens and various other heads of state built top-down hierarchical models that contained a single leader responsible for structure and policy. But here in the United States, where our country is based on shared governance, doesn't it make sense to have a choral ensemble where singers take ownership? You've created an ensemble hungry for varied approaches to the choral art, an ensemble committed to collaborations, and an ensemble always open to the sharing of new ideas. A forward-looking ensemble committed to 21st-century values!"

Ultimately, our goal is to leverage the power of collaboration between conductor, singer, and, most importantly, the audience, not to *impress*, but to *inspire* – to make lives just a bit better, richer, fuller.

Tonight we welcome Dr. Michael McGaghie back to the SIA podium. He has created a beautiful program that takes us from the ominous darkness of winter to the celebration of its brilliance.

We thank you for coming to share this program with us, and we appreciate the support you give us to continue our collaborative artistic mission of enriching lives and building community through the power of choral music.

Dan Digre
Chairman of the Board, Singers in Accord

Singers in Accord Spring Concert

May 21 & 22, 2016

I Will Lift Mine Eyes: Celebrating the Choral Tradition of Black Composers

G. Phillip Shultz, III, Conductor



Conductor –
G. Phillip Shultz, III



Guest soloist –
Dr. Gregory Broughton

Mark your calendars for Singers in Accord's spring concert, with guest conductor G. Phillip Shultz III, exploring the rich body of classical choral literature outside the spiritual, gospel, and jazz genres associated with most Black composers. The choir will sing works by contemporary composers Margaret Bonds and Rosephanye Powell as well as older composers such as José Maurício Nunes Garcia, who wrote in the style of Mozart. The centerpiece of the concert will be the inspiring cantata, "I Will Lift Mine Eyes," by 20th-century composer Adolphus Hailstork, performed with chorus, soloist, and orchestra.

★★★ Interested in singing with SIA & their wonderful collaborators? ★★★

Schedule an audition by filling out a "Request an Audition" form at
www.singersinaccord.org or by calling 612.597.5483.



This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

In Memory of June Griffin



The Singers in Accord family lost one of its most beloved singers this past summer, June Griffin. "June Bug" had been a founding member of Singers in Accord and World Voices, singing in the organization for 20 seasons. June was a pure singer – and for her there was no difference between singing and living. She loved to sing all styles of music, being equally comfortable as a soloist or a chorister. At the time of her passing, she sang in three choirs – Singers in Accord, Alive & Kickin', and Edina Morningside Church Choir.

June grew up in Cleveland, Ohio, and sang in the Central High School A Cappella Choir and the Cleveland Orchestra Chorus. She studied voice and music at Kent State, and sang in a quartet traveling rural parts of the country before moving to Minnesota.

June will be deeply missed by all of us who were blessed by her beautiful voice and equally beautiful spirit. We dedicate our 2015 - 2016 Singers in Accord concert season to her memory.

2015 Singers in Accord Roster

Soprano:

- * Patti Arntz
- Sarah Carpenter
- Rachel Farhi
- Brandy Klingel-Gullickson
- Jennifer Kuskowski
- Wendy Lukaszewski
- + Penny Meier
- Becky Pansch
- Kelli Remboldt
- Melani Schwartz
- + Schele Smith
- ^ Gillian Teoh-Berbee
- Saijen Weihe

Alto:

- Judy Arnstein
- Etta C Bernstein
- Rachel Christensen
- Jessie Clausen
- * Monica Degeneffe
- Rosalie Eldevik
- Gloria Fredkove
- + Jan LeClair
- ^ Lisa Munson
- Jennie Schut
- Sheri Williams
- Stephanie Young-Teske
- Sara Zanussi
- ^ Wendy Zaro-Mullins

Tenor:

- Michael Atherton
- David Braasch
- Matt Engelson
- Gustav Gedatus
- Glenn Geissinger
- Steve Lommen
- Gerald Mindrum
- ^ Michael Mullins
- Bill Munson
- Paul Skavnak
- * Paul Stever
- + Ken Williams

Bass:

- + Michael Borg
- Jeff Bowar
- + Adam Breininger
- Will Dierenfeld
- + Dan Digre
- Jonathan Guyton
- Stephen Ingerson
- Mike McCann
- Paul Nevin
- Adam Schlosser
- Joe Shade
- * Dana Skoglund

* = section leader

+ = Leadership Team member

^ = on leave Fall 2015

Shabat Hamalka (The Sabbath Queen)

By Pinchas Minkovsky, arr. Sara Shoham
Text by Chaim Nachman Bialik

*The sun has gone from the treetops.
Let's go out to greet the Shabbat Queen.
Here, she descends- the Holy one, the Blessed one.
And with her are angels, a company of Peace and Rest.*

*Come, come - O Queen.
Come, come - O Bride.
May Peace be upon you, Angels of Peace.*

*We have received Shabbat with song and prayer.
To home we return with hearts filled with joy.
There, the table is set. The candles will be lit.
All the corners of the house will shine.*

*A Shabbat of Peace and Blessing.
A Shabbat of Peace and Rest.*

Come in Peace, Angels of Peace.

Ring Out, Wild Bells

from "The Passing of the Year"
By Jonathan Dove
Text by Alfred Lord Tennyson

O Earth, O Earth, return!

*Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.*

*Ring out the old, ring in the new,
Ring happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.*

*Ring out the grief that saps the mind,
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.*

*Ring out the want, the care, the sin,
The faithless coldness of the time;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.*

*Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.*

To See the Sky

By Jocelyn Hagen

Text from "Leaves" by Sara Teasdale

*One by one, like leaves from a tree,
All my faiths have forsaken me;
But the stars above my head
Burn in white and delicate red,
And beneath my feet the earth
Brings the sturdy grass to birth.
I who was content to be
But a silken-singing tree,
But a rustle of delight
In the wistful heart of night,
I have lost the leaves that knew
Touch of rain and weight of dew.
Blinded by a leafy crown
I looked neither up nor down –
But the little leaves that die
Have left me room to see the sky;
Now for the first time I know
Stars above and earth below.*

Completing the Circle

By Dale Trumbore

Text from "Advent," by Barbara Crooker

*Advent, with the women, waiting,
gathering branches
of green pine
in the dead of the year;
making rings of fire
in wax and wood,
completing the circle
with calls and cards,
wreathing the children
in cinnamon and chocolate,
stringing berries and corn,
stringing memories,
quilting them tightly,
in winter;
with the days of grey
and iron nights.*

Mid-Winter Songs

By Morten Lauridsen

On poems by Robert Graves

I. Lament for Pasiphaë

*Dying sun, shine warm a little longer!
My eye, dazzled with tears, shall dazzle yours,
Conjuring you to shine and not to move.
You, sun, and I all afternoon have labored
Beneath a dewless and oppressive cloud –
A fleece now gilded with our common grief
That this must be a night without a moon.
Dying sun, shine warm a little longer!*

*Faithless she was not: she was very woman,
Smiling with dire impartiality,
Sovereign, with heart unmatched, adored of men,
Until Spring's cuckoo with bedraggled plumes
Tempted her pity and her truth betrayed.
Then she who shone for all resigned her being,
And this music be a night without a moon.
Dying sun, shine warm a little longer!*

II. Like Snow

*She, then, like snow in a dark night,
Fell secretly. And the world waked
With dazzling of the drowsy eye,
So that some muttered 'Too much light,'
And drew the curtains close.
Like snow, warmer than fingers feared,
And to soil friendly;
Holding the histories of the night
In yet unmelted tracks.*

III. She Tells Her Love While Half Asleep

*She tells her love while half asleep,
In the dark hours,
With half-words whispered low:*

*As Earth stirs in her winter sleep
And puts out grass and flowers
Despite the snow,
Despite the falling snow.*

IV. Mid-Winter Waking

*Stirring suddenly from long hibernation
I knew myself once more a poet
Guarded by timeless principalities
Against the worm of death, this hillside haunting;
And presently dared open both my eyes.*

*O gracious, lofty, shone against from under,
Back-of-the-mind-far clouds like towers;
And you, sudden warm airs that blow
Before the expected season of new blossom,
While sheep still gnaw at roots and lambless go –*

*Be witness that on waking, this mid-winter,
I found her hand in mine laid closely
Who shall watch out the Spring with me.
We stared in silence all around us
But found no winter anywhere to see.*

V. Intercession in Late October

*How hard the year dies: no frost yet.
On drifts of yellow sand Midas reclines,
Fearless of moaning reed or sullen wave.
Firm and fragrant still the brambleberries.
On ivy-bloom butterflies wag.*

*Spare him a little longer, Crone,
For his clean hands and love-submissive heart.*