



with guest conductor,
Michael McGaghie
present

Radiant Dawn

a choral vigil

May 3 & 4, 2014
Westwood Lutheran Church – St. Louis Park



Singers in Accord is uniquely structured as a singer-led organization, dedicated to enriching lives and building community through the power of choral music. The 50-voice auditioned chorale collaborates with a new conductor, performing artist or artistic ensemble in each concert, to create distinctive concert experiences for its singers and audience members. Singers in Accord strives to enrich the cultural life of Minnesota communities through outreach, education and innovative performances. It is a 501(C) (3) nonprofit corporation that does not employ paid staff. Singers in Accord is administrated entirely by volunteers, most of whom are from within the chorale. Because of this, financial support given is tax deductible and goes directly to supporting the chorale’s artistic mission and community outreach efforts. For more information on Singers in Accord, please visit: www.singersinaccord.org.

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SIA Welcome Note from
Michael McGaghie

As a recent transplant to Minnesota, I've found myself captivated by the quality of winter light in this region, especially on very cold, clear mornings. Old, grey New England doesn't come close to the same brilliance in winter. In exploring ideas for this program, I kept mulling over my fascination with this light itself, while also returning again and again to a stack of Russian sacred music. Several pieces in that stack came from settings of the All-Night Vigil, and eventually, this program came to take that liturgical model and Minnesota's radiant dawns as dual inspiration.

The "all-night vigil" of the Eastern Orthodox tradition is not one long service, but rather a set of three: the ancient liturgies of Vespers, Matins, and Prime (the First Hour). By tradition, these services span a sunset-to-sunrise arc – Vespers would be held at dusk, Matins during the night, and Prime at daybreak. Taking this form as inspiration, today's program renames these divisions as "Evening," "Night," and "Dawn." This neo-vigil we offer today is very much of the modern era, with texts both sacred and secular. Though we begin with Thomas Tallis and close with J. S. Bach, the rest of the music you will hear dates from the past century – much of it from the past decade. We are especially happy to sing a piece composed by the Twin Cities' own Dominick Argento (b. 1927). Please do follow along with the printed texts. I hope that their poetry and their musical settings offer you some space for both reflection and joy.

It has been a real joy collaborating with Singers in Accord this season. Our rehearsals have been filled with hard work and with laughter. You, audience member – if you're out there searching for a choir, I hope you'll join this fine group of people.

Thank you for being with us today!

Singers in Accord Roster

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Rachel Farhi
Brandy Klingel-Gullickson
Jan LeClair ^
Rachel Levy
Penny Meier ^
Becky Pansch
Katie Reed
Melani Schwartz
Schele Smith ^
Saijen Weihe
Cassidy Wilson

Alto

Judy Arnstein
Etta Bernstein
Rachel Christensen
Monica Degeneffe +
Rosalie Eldevik
June Griffin
Anna McFall
Beatrice Rendon
Kathie Schneider
Jennie Schut
Laiken Strobush
Sheri Williams
Stephanie Young-Teske
Wendy Zaro-Mullins
Linda Zelig

Tenor

Alejandro Cervantes
Gus Gedatus
Steve Lommen
Gerald Mindrum
Michael Mullins +
Bill Munson
Paul Skavnak
Paul Stever
Ken Williams ^

Bass

Mike Borg ^
Phil Davis +
Dan Digre ^
Sheldon Klukas
Steve Larson
Mike McCann
Adam Schlosser
Joe Shade
Dana Skoglund ^
Alex Yang

+ Section Leader

^ SIA Leadership Team



Welcome and thank you for joining us for the concluding concert of Singers in Accord's fifth season. For all of us, this has been a rewarding journey of enriching lives and building community through the power of choral music. In our first five seasons, we have produced fourteen distinct concert programs and collaborated with ten different conductors. We have also performed two concerts benefitting organizations locally and in Kenya, supporting their efforts to transform lives through the influence of the performing arts.

None of this could have been accomplished without the loyal audience and supporters of Singers in Accord. When you contribute, you support both a strong arts organization and one that is dedicated to bringing people together to celebrate the human spirit and a strong community. We ask you to continue to support us as we move on to our next season of collaborations. Our fall concert, Choral Kaleidoscope 5.6.1, will feature six of our past conductors leading the choir in a diverse repertoire, cultivated from our five years as an ensemble.

Enjoy the music and please give a special welcome to our conductor this evening, Mike McGaghie, a relative newcomer to the Twin Cities. It has been a joy working with Mike in this very special concert program, which is his debut to the choral scene outside of Macalester College. We'll all see much more of this talented musician as he shares his gifts within our rich choral community.

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ours has ten of them.

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Evening

- | | |
|---|------------------------------|
| Te lucis ante terminum | Thomas Tallis (c. 1505–1585) |
| Хвалите имя Господне (Praise the Name of the Lord)
from All-Night Vigil No.2, Op. 44 | Pavel Chesnokov (1877–1944) |
| Littlemore Tractus (2000)
Bill Munson, Organist | Arvo Pärt (b. 1935) |

Night

- | | |
|--|----------------------------|
| The Vision (1999)
Bill Munson, Organist | Dominick Argento (b. 1927) |
| Sure on this shining night (1941) | Samuel Barber (1910–1981) |
| Sure on this shining night (2005) | Morten Lauridsen (b. 1943) |

Morning

- | | |
|--|-----------------------------------|
| O Radiant Dawn (2007) | James MacMillan (b. 1959) |
| Gott der Herr ist Sonn und Schild, BWV 79
1. Coro
3. Chorale | Johann Sebastian Bach (1685–1750) |

Text & Translations

EVENING

Te lucis ante terminum

Thomas Tallis

Ed. Michael McGaghie for Singers in Accord (spring 2014)

Te lucis ante terminum,
Rerum Creator, poscimus,
Ut solita clementia
Sis praesul ad custodiam.

Procul recedant somnia,
Et noctium fantasmata,
Hostemque nostrum comprime,
Ne pollutantur corpora.

Praesta, pater omnipotens,
Per Jesum Christum Dominum,
Qui tecum in perpetuum
Regnat cum Sancto Spiritu.

Before the closing of the light,
Creator of the world, we pray
That with your wanted clemency
As leader you may guard our souls.

May dreams be banished far away,
and apparitions of the night,
and do you check our enemy,
Corrupted lest our bodies be.

Almighty Father, grant this prayer
through Jesus Christ, who is our Lord,
who reigns with you for evermore,
together with the Holy Ghost.

Praise the Name of the Lord

Pavel Chesnokov

Hvalite imia Ghospodne,
hvalite, rabi Ghospoda. Alliluya.
Blagosloven Ghospod ot Siona,
zhiviy vo Ierusalime. Alliluya.
Ispovedaytesia Ghospodevi, yako blag,
yako v vek milost Yego. Alliluya.
Ispovedaytesia Bogu nebesnomu,
yako v vek milost Yego. Alliluya

Praise the name of the Lord;
praise the Lord, O you His servants. Alleluia.
Blessed be the Lord from Zion,
He who dwells in Jerusalem. Alleluia.
O give thanks unto the Lord, for He is good,
for his mercy endures forever. Alleluia.
O give thanks unto the God of Heaven,
for His mercy endures forever. Alleluia.

- Polyeleos at Matins
(Psalms 135:1, 21; 136:1, 26)

Littlemore Tractus

Arvo Pärt

May He support us all the day long, till the
shades lengthen, and the evening comes,
and the busy world is hushed, and the fever
of life is over, and our work is done! Then
in his mercy may He give us a safe lodging,
and a holy rest, and peace at the last.

John Henry Newman (1801-1890), *Wisdom and Innocence*,
Sermon preached on 19 February 1843 in Littlemore

NIGHT

The Vision

Dominick Argento

It seemed a cloud all round about us spread,
Luminous, dense, compact, and burnished bright,
Like diamond with a sunbeam on it shed.

The everlasting pearl enclosed us, quite
Within itself, as water of a well
Receives, remaining whole, a ray of light.

Within the clear profound Light's aureole
Three circles from its Substance now appeared,
Of three colours, and each an equal whole.

One its reflection on the next conferred
As rainbow upon rainbow, and all of it
Breathed equally the fire that was the third.

The more in us should longing's flame be lit
To see the Essence wherein we are shown
How our nature and God in one are knit.

O Light Eternal thou and thou alone
A sudden glory upon my soul assailed;
Its wish revealed as simple truth, self-sown,

Where faith triumphant reigned and envious doubt failed.
But like to a wheel whose circling nothing jars
Already on my desire and will prevailed

The Love that moves the sun and the other stars.

Adapted from Dante's 'The Divine Comedy'
(Paradiso, Cantos II and XXXIII, translated by Laurence Binyon)

Sure On This Shining Night

Samuel Barber

Sure on this shining night
Of starmade shadows round,
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night
I weep for wonder wand'ring far alone
Of shadows on the stars.

-- James Agee, from "Permit Me Voyage"

Sure On This Shining Night (from *Nocturnes*)

Morten Lauridsen

MORNING

O Radiant Dawn

James MacMillan

O Radiant Dawn,
Splendour of eternal Light,
Sun of Justice, come,
shine on those who dwell in darkness
And the shadow of death.

Isaiah had prophesied,
“The people who walked in darkness
have seen a great light;
upon those who dwelt in the land of gloom
a light has shone.”

Amen.

Gott der Herr ist Sonn und Schild

J.S. Bach

Gott, der Herr, ist Sonn' und Schild,
der Herr giebt Gnade und Ehre!
Er wird kein Gutes mangeln lassen den Frommen.

Nun danket Alle Gott
mit Herzen, Mund und Händen,
der grosse Dinge thut
an uns und allen Enden,

der uns von Mutter leib'
und Kindes beinen an
unzählig veil zu gut,
und noch jetzo gethan!

God, the Lord, is Sun and Shield
The Lord gives mercy, and glory.
No good thing will our God
withhold from the Righteous.

Now thank we all our God
With hearts and hands and voices;
In all His wondrous works
Forever man rejoices;

Who from our Mother's arms
His bounty doth bestow
From childhood on through life
His countless blessings grow!



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Michael McGaghie

Guest Conductor

Michael McGaghie is Assistant Professor of Music and Director of Choral Activities at Macalester College, where he conducts the Macalester Concert Choir and Highland Camerata. Prior to joining the faculty in 2012, he was Director of Choral Activities at The Boston Conservatory, Assistant Conductor of the Harvard Glee Club, and music director of the Concord Chorus. He has conducted the Harvard Glee Club in multiple performances across the United States and abroad. His recent conducting projects have included Brahms's *Ein deutsches Requiem*, Beethoven's *Mass in C*, Bach's *Johannes-Passion*, and Orff's *Carmina Burana*, as well as world premieres by internationally renowned composers Dominick Argento and Tarik O'Regan.

An active adjudicator and clinician, Dr. McGaghie was the featured guest conductor at the University of Hawaii's choral celebration of Benjamin Britten's centennial in November 2013. He will travel to Shanghai in June 2014 to represent the United States in an exchange with the China Chorus Association, as one of seven conductors chosen from a nationwide pool of applicants. Deeply committed to undergraduate education, Dr. McGaghie served for six years as Resident Tutor in Music and Chemistry in Eliot House, one of Harvard's twelve residential communities. He has taught courses in choral literature, Renaissance and Baroque performance practice, and aural skills. His teaching has received multiple awards from Harvard's Derek Bok Center for Teaching and Learning. His doctoral thesis on Minnesotan composer Dominick Argento received the 2010 Julius Herford Prize, awarded annually by the American Choral Directors Association for the nation's most outstanding dissertation in choral music. His academic degrees are from Boston University and Harvard College. Mike is a proud member of the American Choral Directors Association, the National Collegiate Choral Organization, the College Music Society, Chorus America, and Red Sox Nation.

Guest Conductor &
Accompanist

Bill Munson

Pianist / Organist / Singers in Accord Accompanist



Bill Munson is a piano teacher at Faith Music Academy in Forest Lake and accompanist for the Forest Lake Area School District. A Minnesota native, Munson holds a Bachelor of Music in piano performance from the University of Minnesota and a Master of Music in Collaborative Piano from the University of Colorado. Bill has studied piano with Dr. Alexander Braginsky and Professor Robert Spillman and has served as a vocal coach at Metro State College in Denver, Colorado. Bill and his wife, Lisa, and their dogs, Schubert and Chopin, currently live in St. Paul.



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